

The background of the entire image is a close-up photograph of palm fronds, tinted in a vibrant teal or turquoise color. The fronds are long, slender, and curve downwards, creating a strong sense of verticality and texture. The lighting highlights the edges of the fronds, giving them a glossy appearance.

# CRYSTART

NOTEFOLDER

CRYSTART

CRYST**ART**



La Cristalleria Nuova CEV affonda le proprie radici nell'immediato dopo guerra, 1945, e oggi più di allora conserva ed amplia la cultura del "sapere" ovvero dell'arte del vetraio come maestro di forgia di una materia viva, calda ed affascinante come il cristallo. Nel 1987 la Nuova CEV ha messo da parte le macchine ed ha messo nelle mani dei suoi maestri vetrai le sorti del proprio vivere; la scommessa di puntare sull'abilità delle proprie maestranze è stata subito vincente riuscendo a catalizzare anche le riluttanze dei giovani che si avvicinavano per la prima volta a questo tipo di lavoro. Vantiamo una serie di servizi interni, quali la moleria, la lucidatura, l'incollaggio tali da poterci autodefinire una grande-piccola industria, non di operai ma di affermati artigiani, ognuno dei quali contribuisce con la propria opera a rendere unici i pezzi che escono da Nuova CEV.

*Cristalleria Nuova CEV was founded in 1945, immediately after the war, and today more than ever it preserves and expands the culture of "knowledge" and the art of glassmakers who are masters in forging such a warm, fascinating living material like crystal. In 1987, the Nuova CEV set aside its machines and put the fortune of its existence in the hands of its master glassmakers; the challenge of focussing on the skills of its workers was immediately a winner and succeeded in catalyzing even the reluctance of young apprentices who were approaching this trade for the first time. We now boast a series of internal services, such as the grinding, polishing, gluing that allow us to define ourselves as a large small-industry, consisting not of workers, but rather, of highly qualified artisans, each of whom contributes with their work towards making the items produced by Nuova CEV absolutely unique.*

## CRYSTART

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Empoli (Firenze) Italy

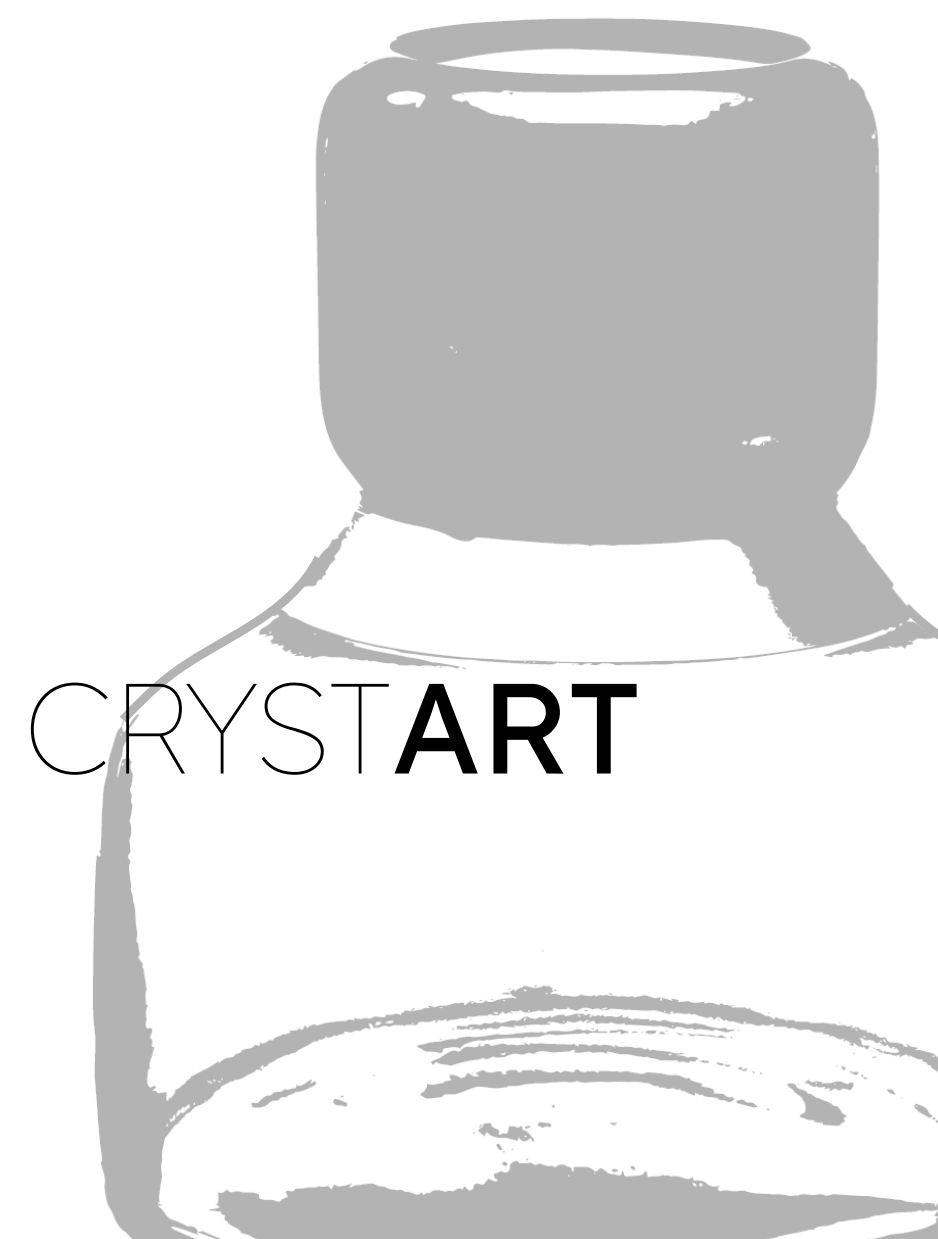
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# COLLARS



CRYSTART



# COLLARS



**EC 00002AB**  
Collars cilindro doppio  
H. 200 - Ø 200 - H. 110  
AMBRA/BLU



**EC 00001AB**  
Collars cilindro doppio  
H. 290 - Ø 170 - H. 110  
AMBRA/BLU



**EC 00004AB**  
Collars cilindro doppio  
H. 192 - Ø 200 - H. 110  
AMBRA/BLU



**EC 00003AB**  
Collars cilindro doppio  
H. 200 - Ø 155 - H. 110  
AMBRA/BLU

CRYSTART

COLLARS





ORIGAMI



CRYSTART



# ORIGAMI



**EL 00018JJ**  
Origami  
H. 130 - Ø 190  
DARK/VIOLE

**EL 00019JJ**  
Origami  
H. 180 - Ø 240  
DARK/VIOLE

CRYSTART



BUBBLES





# BUBBLES



**EC 00015JJ**  
BUBBLE  
Sfera Dark/Blu Ø 230  
Sfera Ambra Ø 120



**EC 00016JJ**  
BUBBLE  
Sfera Dark/Blu Ø 230  
2 Sfere Ambra/Grigio Ø 120



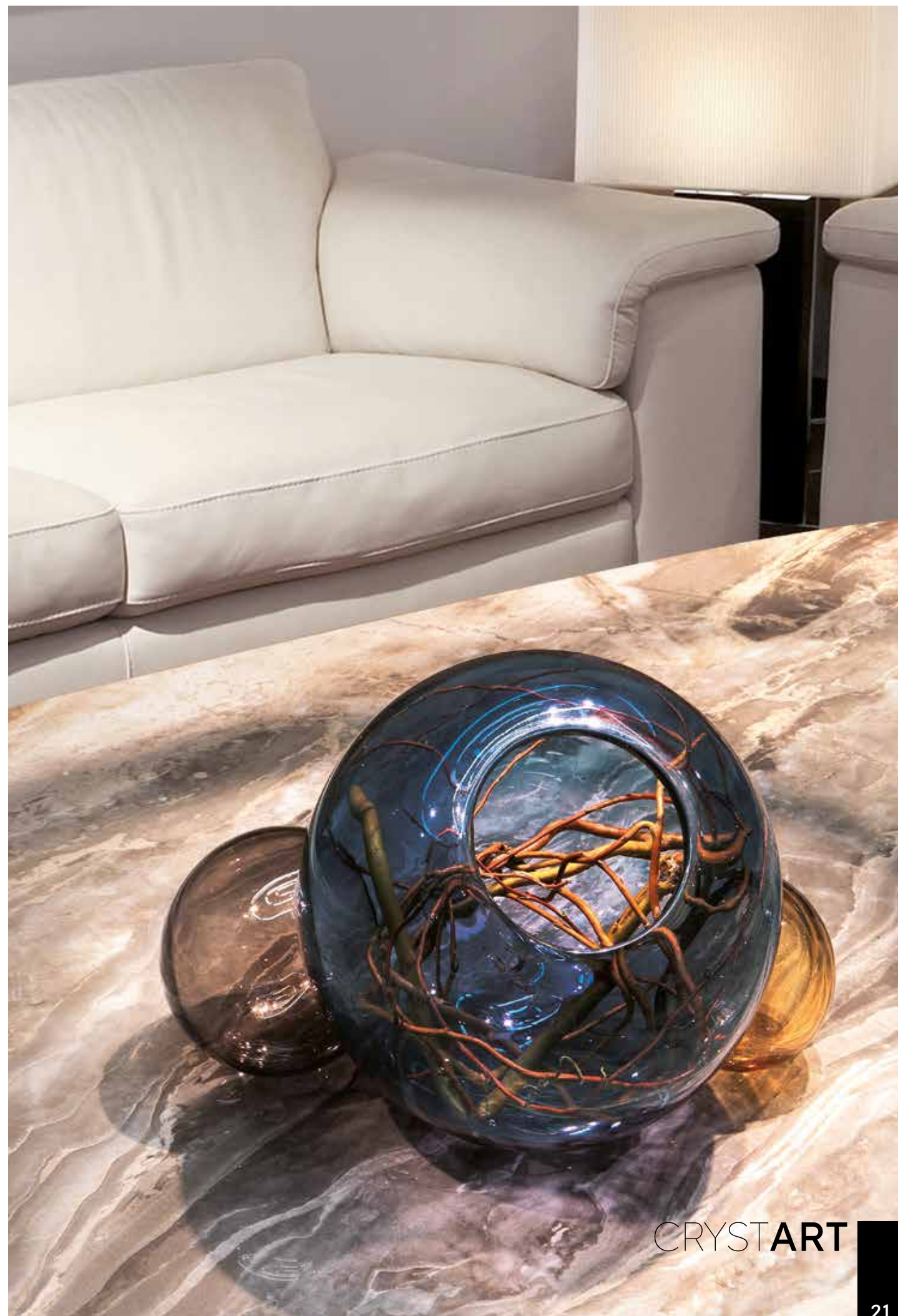
**EC 00017JJ**  
BUBBLE  
Sfera Dark/Blu Ø 230  
Sfera Ambra Ø 120



CRYSTART



# BUBBLES





MARS



CRYSTART



# MARS



**EC 00020TR**  
MARS  
H. 440 Ø 143  
TRASPARENTE



**EC 00020BB**  
MARS  
H. 440 Ø 143  
TRASPARENTE/DARK BLU



**EC 00020RA**  
MARS  
H. 440 Ø 143  
TRASPARENTE/ROSA ANTICO



**EC 00021BB**  
MARS  
H. 440 Ø 143  
TRASPARENTE/GRIGIO FUME'

CRYSTART



MARS



CRYSTART





CANDLE

CRYSTART



# CANDLE



**EC 00012TR**  
CANDLES  
H.150 Ø 114  
TRASPARENTE/ORO CHIARO OPACO



**EC 00014BB**  
CANDLES  
H.100 Ø 155  
BLU DARK/ORO CHIARO OPACO



**EC 00013RA**  
CANDLES  
H.120 Ø 190  
ROSA ANTICO/ORO CHIARO OPACO



CRYSTART



MILLERIGHE



CRYSTART



# MILLERIGHE



**EC 00006WW**  
SAND MILLERIGHE  
H.185 Ø 210  
TURCHESE



**EC 00007WW**  
SAND MILLERIGHE  
H.210 Ø 185  
TURCHESE



**EC 00005WW**  
SAND MILLERIGHE  
H.130 Ø 200  
TURCHESE



**EC 00009WW**  
SAND MILLERIGHE  
H.260 Ø 185  
TURCHESE

CRYSTART



MILLERIGHE



CRYSTART



# MILLERIGHE



**EC 00008TR**  
SAND MILLERIGHE  
H.340 Ø 200  
TRASPARENTE



**EC 00010TR**  
SAND MILLERIGHE ORIZZONTALI  
H.130 Ø 200  
TRASPARENTE



**EC 00011TR**  
SAND MILLERIGHE ORIZZONTALI  
H.190 Ø 170  
TRASPARENTE



CRYSTART



# COLLARS



**EC 00001AB**  
Collars cilindro doppio  
H. 290 - Ø 170 - H. 110  
AMBRA/BLU



**EC 00002AB**  
Collars cilindro doppio  
H. 200 - Ø 200 - H. 110  
AMBRA/BLU



**EC 00003AB**  
Collars cilindro doppio  
H. 200 - Ø 155 - H. 110  
AMBRA/BLU

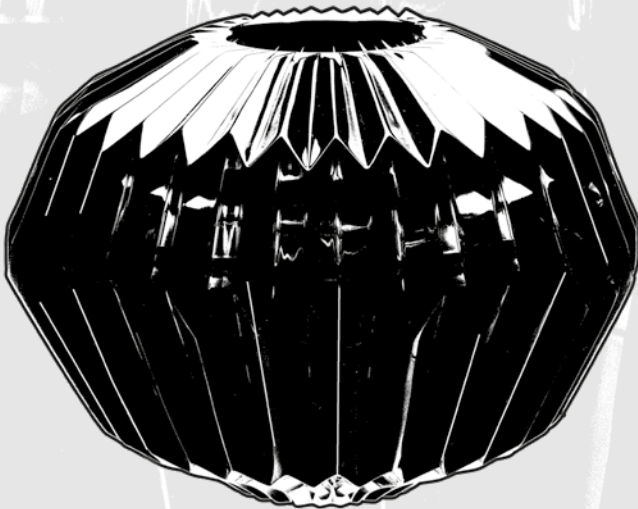


**EC 00004AB**  
Collars cilindro doppio  
H. 192 - Ø 200 - H. 110  
AMBRA/BLU

# ORIGAMI



**EL 00018JJ**  
Origami  
H. 130 - Ø 190  
DARK/VIOLE



**EL 00019JJ**  
Origami  
H. 180 - Ø 240  
DARK/VIOLE

# CRYSTART



# BUBBLE



**EC 00015JJ**  
BUBBLE  
Sfera Dark/Blu Ø 230  
Sfera Ambra Ø 120



**EC 00017JJ**  
BUBBLE  
Sfera Dark/Blu Ø 230  
Sfera Ambra Ø 120



**EC 00016JJ**  
BUBBLE  
Sfera Dark/Blu Ø 230  
2 Sfere Ambra/Grigia Ø 120

# MARS



**EC 00020TR**  
MARS  
H. 440 Ø 143  
TRASPARENTE



**EC 00020RA**  
MARS  
H. 440 Ø 143  
TRASPARENTE/ROSA ANTICO



**EC 00020BB**  
MARS  
H. 440 Ø 143  
TRASPARENTE/DARK BLU



**EC 00021BB**  
MARS  
H. 440 Ø 143  
TRASPARENTE/GRIGIO FUME'



# CANDLE



**EC 00012TR**  
CANDLES  
H.150 Ø 114  
TRASPARENTE/ORO CHIARO OPACO

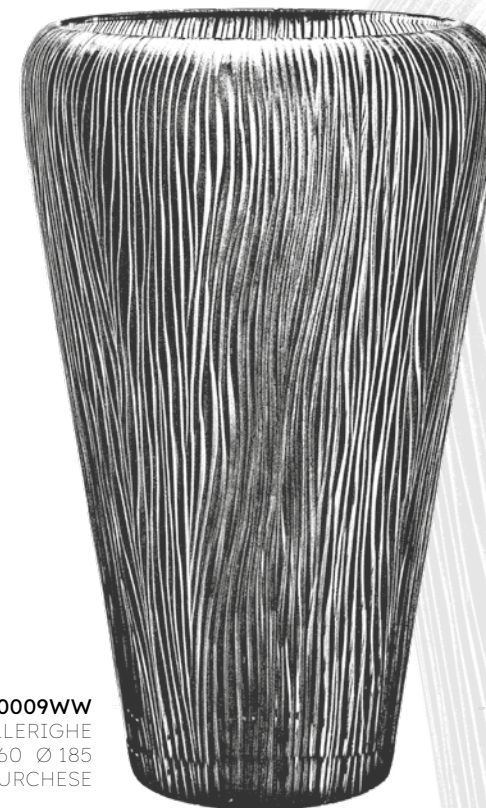


**EC 00014BB**  
CANDLES  
H.100 Ø 155  
BLU DARK/ORO CHIARO OPACO

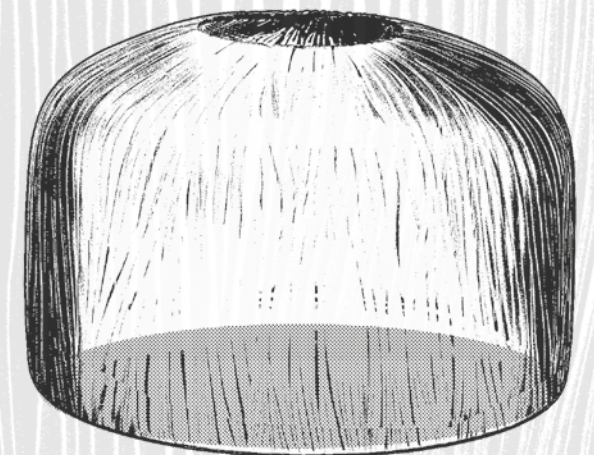


**EC 00013RA**  
CANDLES  
H.120 Ø 190  
ROSA ANTICO/ORO CHIARO OPACO

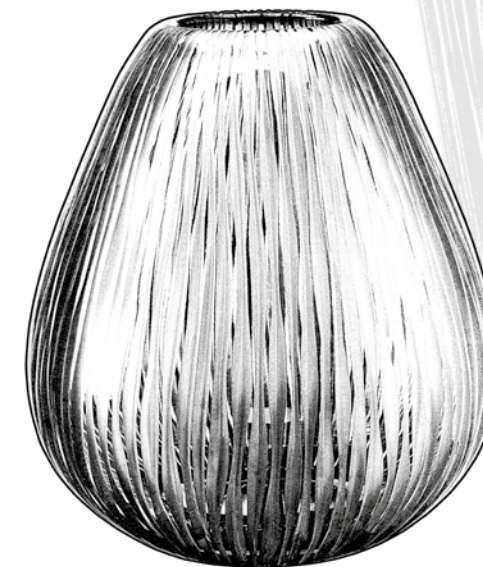
# MILLERIGHE



**EC 00009WW**  
SAND MILLERIGHE  
H.260 Ø 185  
TURCHESE



**EC 00006WW**  
SAND MILLERIGHE  
H.185 Ø 210  
TURCHESE



**EC 00007WW**  
SAND MILLERIGHE  
H.210 Ø 185  
TURCHESE

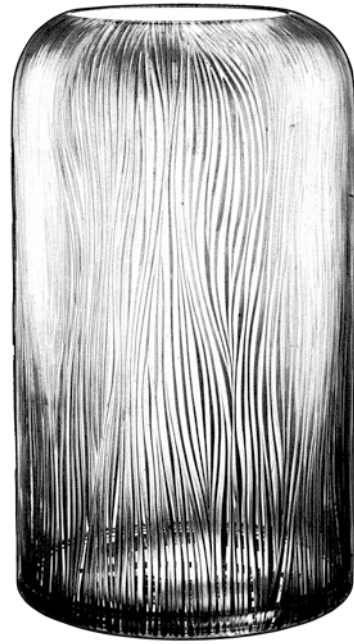


**EC 00005WW**  
SAND MILLERIGHE  
H.130 Ø 200  
TURCHESE

CRYSTART



# CANDLE



**EC 00008TR**  
SAND MILLERIGHE  
H.340 Ø 200  
TRASPARENTE



**EC 00011TR**  
SAND MILLERIGHE ORIZZONTALI  
H.190 Ø 170  
TRASPARENTE



**EC 00010TR**  
SAND MILLERIGHE ORIZZONTALI  
H.130 Ø 200  
TRASPARENTE



The background of the entire image is a close-up, high-contrast photograph of palm fronds. The fronds are a vibrant teal or turquoise color, with some areas appearing darker and others lighter, creating a sense of depth and texture. The fronds are arranged in a radial pattern, with many pointing towards the top of the frame. The lighting is bright, highlighting the individual strands of the fronds.

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